

call  
for  
artists

# National Art Premiere 2010

ELMHURST ARTISTS' GUILD JURIED EXHIBITION

January 30 – March 3

EAG

Elmhurst Artists' Guild Gallery  
in the Elmhurst Art Museum  
150 Cottage Hill Ave.  
Elmhurst, IL 60126  
www.elmhurstartistsguild.org  
nationalartpremiere@yahoo.com

## Eligibility

The exhibit is open to all U.S. and Canadian artists 18 years of age and older. All work must be original, conceived and executed solely by the artist, and completed no earlier than 2005, without instructional assistance. All media except film and video are eligible. Giclée prints or other types of reproductions of the original work are not acceptable unless the work was created digitally. Artwork accepted into previous National Art Premiere exhibits is ineligible. Work must not exceed 48" in any direction and 75 lbs in weight. Artists may submit up to 3 works for the non-refundable fee of \$30. Entries must be postmarked by October 31, 2009. *Please follow the guidelines carefully. Entries that do not meet exhibition criteria may be disqualified.*

## Juror: Lori Waxman

Lori Waxman is a freelance critic and an art historian. Her reviews and articles have been published in *Artforum*, *Modern Painters*, *Gastronomica*, and *Parkett*, as well as the defunct *Parachute* and *New Art Examiner*. She has written catalogue essays for small and large art spaces, including Spertus Museum, Three Walls Gallery, and I-Space Gallery in Chicago; Spaces Gallery in Cleveland; INOVA in Milwaukee; Turpentine Gallery in Iceland; Galerie La Centrale in Montreal, and Dieu Donn  Papermill in New York. Artists written about include Arturo Herrera, Jenny Holzer, William Cordova, Eugenia Alter Propp, Raissa Venables, Gordon Matta-Clark, Joel Sternfeld, Emily Jacir, Ranbir Kaleka, and Christa Donner. She recently received a Warhol Foundation Creative Capital Arts Writers Grant for her project *60 wrd/min art critic*, which will take her around the U.S. to act as an on-demand critic for any artist who wants a review. Waxman received an M.A. in modern art history, theory and criticism from the School of the Art Institute of Chicago, and is a doctoral candidate at the Institute of Fine Arts, New York University, where she is writing a dissertation about walking as an artistic practice in the 20<sup>th</sup> century urban environment.

## Awards

Cash awards of \$1000 for Best of Show, two \$500 Awards of Excellence, two \$300 Awards of Merit, and two \$200 Awards of Special Recognition will be given. Additional cash awards may also be given.

## Jurying

Jurying will be based on slides and digital images. Artists will be notified of the results by e-mail, or by postal mail if a SASE is provided. Entries must represent actual work to be exhibited. The Elmhurst Artists' Guild reserves the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship or significant departure from slide or digital representation. Elmhurst Artists' Guild and the juror reserve the right to accept or reject any piece for inclusion.

## Image Preparation

Each artist may submit up to 3 images, either all slides or all JPGs.

**Slides:** 35mm slides should be in standard mounts (no glass). Clearly label each slide with your last name, entry number and title of work. Place a red dot in the lower left corner on the front of the slide mount.

**Digital Images:** All images should be JPGs and saved together on one CD; DVDs or email attachments will not be accepted. Application file formats (Photoshop, Word, Illustrator, etc.) will not be accepted. Images must be the correct orientation (horizontal or vertical). Image resolution should be 300 dpi and should not exceed 1800 pixels in any dimension. The filename should read:

*your last name\_entry number*  
*For example: smith\_1*

Clearly label the CD with your name, entry number and title of work.

Slides and CDs of non-accepted work will be returned only if a SASE is provided. Slides and CDs of accepted work will be returned at the close of the exhibit.

## Calendar

October 31	Postmarked deadline for submission of entries
December 21	Notification of acceptance or non-acceptance
January 23 - 26	Shipped work arrives
January 23 & 26	Drop-off of hand-delivered work 10:30 am - 2 pm
January 30	Exhibition opens
February 5	Artists reception and awards ceremony, 7 - 9 pm
March 3	Exhibition closes
March 4 - 5	Pick-up of hand delivered work 10:30 am - 2 pm
March 4 - 5	Shipped work returned

**Presentation**

All work must be professionally framed where appropriate. Gallery wrapped canvases, without exposed staples and with finished edges, are acceptable. Glazed work must use plexiglas; only pastel pieces may be covered with glass. Hung pieces must be securely wired and ready for hanging. No sawtooth hangers. Freestanding sculpture should need no special mounting.

**Sales & Promotion**

Works will be for sale unless otherwise noted on the entry form. Please include an insurance value if the work is NFS. The Elmhurst Artists' Guild will retain 40% on all sales. Payment to artists will be made after the close of the exhibition.

The Elmhurst Artists' Guild reserves the right to photograph accepted works for publicity and documentation purposes.

**Liability**

Artists should insure their work while it is in transit. The Elmhurst Artists' Guild will insure artwork accepted into the exhibition only during the time it is in the gallery's custody.

**Packing/Shipping/Delivery**

Shipped works must be sent in a reusable carton and must arrive at the gallery between January 23 and 26, 2010. Mailing cartons should not exceed 54" in any dimension. Shipped entries must include prepayment for return shipping.

Hand delivered works should arrive at the gallery on either Saturday, January 23, or Tuesday, January 26, 2010, between 10:30 am and 2 pm.

Following the close of the exhibit, hand-delivered work can be picked up either Thursday, March 4, or Friday, March 5, between 10:30 am and 2 pm. Shipped work will be returned by March 5.

**Entry Materials**

- \_\_\_ Completed Entry Form
- \_\_\_ Completed Notification Form
- \_\_\_ Non-refundable check for \$30 made payable to **Elmhurst Artists' Guild**
- \_\_\_ SASE for return of slides or CD if desired
- \_\_\_ SASE for return of Notification Form (if no SASE is included, notification will be by email)

**Mail to** Elmhurst Artists' Guild  
National Art Premiere 2010  
150 Cottage Hill Ave.  
Elmhurst, IL 60126



www.elmhurstartistsguild.org  
nationalartpremiere@yahoo.com

**Entry Form** (please print clearly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**ENTRY 1:**

Title \_\_\_\_\_

Year completed \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

For Sale:  Yes  No Price/Insurance Value \_\_\_\_\_

**ENTRY 2:**

Title \_\_\_\_\_

Year completed \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

For Sale:  Yes  No Price/Insurance Value \_\_\_\_\_

**ENTRY 3:**

Title \_\_\_\_\_

Year completed \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

For Sale:  Yes  No Price/Insurance Value \_\_\_\_\_

**Notification Form** (please fill in your name and titles)

Name \_\_\_\_\_

Entry 1 Title \_\_\_\_\_  
 Accepted  Not Accepted

Entry 2 Title \_\_\_\_\_  
 Accepted  Not Accepted

Entry 3 Title \_\_\_\_\_  
 Accepted  Not Accepted